



Ketchikan MUSEUMS

TONGASS HISTORICAL MUSEUM
TOTEM HERITAGE CENTER



Museum Advisory Board January 17, 2023 5:30 – 6:30 p.m., Tongass Historical Museum

- 1. Call to Order/Land Acknowledgment**
- 2. Roll Call**
- 3. Communications**
 - a. Welcome to new City Council representative, Abby Bradberry
 - b. Gratitude to Michele Zerbetz Scott for her service. Term ends 3/1/23
 - c. Strategic Planning Action report (p. 2)
 - d. Tongass Historical Society/City MOA draft update
 - e. *Mission Moment*: Facility Updates – 2023 Capital Improvement Projects
- 4. Persons to be Heard**
- 5. Consent Agenda**
 - a. Approval of November 15, 2022 meeting minutes. (p. 9)
- 6. Old Business**
 - a. Collections Storage
- 7. New Business**
 - a. 2022 Successes and 2023 Priorities
- 8. Advisory Board Comments**
- 9. Adjournment**

Next Regular Meeting: March 21 at 5:30 p.m., Tongass Historical Museum

Please send any agenda requests to Anita at least 10 business days prior to our meeting.

Ketchikan Museums collect, preserve, interpret and creatively share the history and culture of our region to serve, educate, engage and enrich our community.



Museum Report: November – December 2022

Public Hours:

Winter hours of 1 – 5 p.m., Tuesday through Saturday. Please note that staff is available 8:00 a.m. – 5:00 p.m., with some staff working Monday – Friday and others Tuesday – Saturday or in response to evening and weekend classes.

Facilities

The Tongass Historical Museum and the Totem Heritage Center safely house the collection and inspire our visitors to honor Ketchikan’s history and heritage.

Goals	Objectives
Continue facility improvements	Develop Facilities Plan <ul style="list-style-type: none"> 2023 Capital Improvement Projects passed: THM Exterior Envelope Phase III (window/door design), THC gutters plus exterior condition report, THC skylight design, totem pole maintenance and additional security measures in 2023.
	Upgrade HVAC systems
	Install Fire Suppression systems <ul style="list-style-type: none"> THM: aligned with HVAC replacement
	Integrate technology where appropriate
	Identify and implement additional ADA improvements <ul style="list-style-type: none"> Interior glass doors removed near THC restrooms allowing easier access
	Address vandalism and safety issues <ul style="list-style-type: none"> THM lower level door had issues during extreme cold weather. Issue resolved once weather warmed up.
	Plan for future Capital Improvement Projects
Continue exterior improvements	Create landscaping plan with public art <ul style="list-style-type: none"> THC backyard bridge complete. Landscaping in spring.
Address collection storage needs	Provide suitable off-site collections storage <ul style="list-style-type: none"> Monitoring large object storage at storage unit. Assessing other storage options.
	Improve collections storage <ul style="list-style-type: none"> Rehousing new donations

Collections Stewardship

Collections are safe, organized and accessible. Collection stewardship procedures meet or exceed best practices as defined by the American Alliance of Museums.

Goals	Objectives
Strengthen stewardship of the collection	Build routine practices <ul style="list-style-type: none"> • Maintained regular collections meetings. • 2023 <i>Cruisin' the Fossil Coastline</i>: <ul style="list-style-type: none"> ○ Processed 131 loaned items from 5 lenders. • 2022 Loan totals: <ul style="list-style-type: none"> ○ Approximately 529 loans from 73 lenders for 5 displays.
	Process new donations efficiently <ul style="list-style-type: none"> • Acquisition Review Committee met twice and electronically. <ul style="list-style-type: none"> ○ 2022 Total accessions= 94 with approximately 2,895 individual items, including Native art, slides, mining equipment, COVID-19 materials, organizational archives, books, fishing-related items, salmon can labels, bottles, James & Lillian Leask Memorial Totem Pole. ○ 2022 New donations received = 80. ○ 2022 Purchases made = 12 (Includes (19) publications, salmon can labels, research, historic photograph, devils club necklace by Merle Hawkins, Robert Mills print, Debbie Head basket).
	Policy development <ul style="list-style-type: none"> • Collections planning with staff is ongoing. • Researching examples of Collections Management Policies.
	Catalog new donations and update existing records <ul style="list-style-type: none"> • Created 990 new catalog records, mostly of <i>History Afloat</i> photographs and new loans.
	Renew THS MOA <ul style="list-style-type: none"> • Pending City Council approval 1/19/2023.
	Refine collections
	Disaster planning <ul style="list-style-type: none"> • Disaster supply kits created for each facility. Staff training pending. • IT created a digital backup of our computer network to be sent to the State Museum in Juneau.
	Utilize volunteers and interns <ul style="list-style-type: none"> • Linda Hall continues to volunteer with collections projects. • Robert Odmark offered assistance identifying fishing themes in <i>History Afloat</i> photos.
Conduct inventory	Develop and implement inventory strategies
Increase access to the collection	Digitize collection and share with public (Ex: Virtual Exhibit, PastPerfect online, Artifact of the Month) <ul style="list-style-type: none"> • Wrote 2 monthly Artifact of the Month articles for Ketchikan Daily News. Developed 2023 schedule. • Provided content for newsletter, e-newsletters, and social media. • Erika trained Ryan to develop content for virtual exhibits, launched <i>Taking Flight</i> featuring Don Dawson's aviation research.

	<p>Improve physical and intellectual access to collections</p> <ul style="list-style-type: none"> • Research requests and photo orders received = 27; 2022 total = 211. • Working on multiple large projects- Delores Churchill book project, PeaceHealth's 100 year celebration, Bush Pilot's Lounge, Ketchikan Police Department, and other requests
	<p>Organize institutional records</p> <ul style="list-style-type: none"> • Organizing old exhibit files
Increase our capacity as a community resource	<p>Oral Histories</p> <ul style="list-style-type: none"> • Two oral history interviews accepted for collection; 2022 total = 6. • Developing a plan for seeking permissions for oral histories pre-2019.
	Build education collection for hands-on use
	Create research resources
Provide care for totem poles	Manage Ketchikan Museums, City of Ketchikan, and State collections
	Support restoration efforts
	Be a resource for totem pole research

Programs

Provide meaningful museum experiences for diverse audiences, which honor stories, build connections, and inspire life-long learning.

Goals	Objectives
Celebrate THC's 50th anniversary (2026)	<p>Celebration and discussion of totem poles moving forward</p> <ul style="list-style-type: none"> • Anniversary events considered in oral history interviewee selections
Maintain the Native Arts Studies Program	<p>Provide high-quality classes</p> <ul style="list-style-type: none"> • Beg/Int Cedar Bark Weaving w/ Holly Churchill, Nov 2-16 (12 students) • Beg Chilkat Weaving w/ Dorica Jackson, Nov 28-Dec 10 (8 students)
	<p>Develop new instructors</p> <ul style="list-style-type: none"> • Contracted new shop class instructor, Steve Thomas (former Kayhi woodshop teacher)
Develop school outreach	<p>Develop and implement framework for targeted school outreach (3rd THC, 5th THM, 9th AK Studies, Nat'l History Day)</p> <ul style="list-style-type: none"> • Hosted five of Eric Sivertsen's 7th-8th grade art classes at the Heritage Center (100 students) <p>Develop a HS Internship program targeting youth for future museum careers? (MCR)</p>
Build Oral History Program	<p>Implement Oral History (OH) program</p> <ul style="list-style-type: none"> • <i>History Aloud</i> continued on KRBD
Offer an excellent visitor experience	<p>Hire and train tour guides</p> <ul style="list-style-type: none"> • Summer 2022 guides invited to apply for 2023 season. Recruitment to begin in January.
	Provide a schedule of demonstrating artists

	Offer updated Exhibit Guide <ul style="list-style-type: none"> Evaluating format for 2023
Offer exhibit-responsive programming	Offer Museum Middays (1 st Thursday, noon) <ul style="list-style-type: none"> November MM with Post Commander Dan Jones and member Hunter Davis of the American Legion, and a packed house in December with artist/author Tom Crestodina for his new book "Working Boats". Videos available on the Ketchikan Museums' YouTube channel.
Initiate Volunteer Program	Develop Docent program
Offer responsive community programming	Meet/Facilitate Community Requested Opportunities Civic Clubs/Organization Speaking Engagements Create Opportunities to invite community members into our spaces <ul style="list-style-type: none"> Coast Guard crew visited THC & THM on 11/21/22 (4 participants)
Provide professional-level programs	Host Museums Alaska Conference or other opportunities

Outreach

Outreach efforts will increase the awareness and advocacy of Museum resources and will integrate new digital platforms.

Goals	Objectives
Continue to develop distinct branding	Develop a style guide and templates <ul style="list-style-type: none"> A carved panel for Deermount sign pending Creating new totem pole signs for exterior totem poles
Provide numerous platforms for community engagement online	Develop user-friendly, content-rich website <ul style="list-style-type: none"> Updated Fall programming: MM, NASP
	Utilize social media to engage varied audiences <ul style="list-style-type: none"> Ketchikan Museums YouTube channel populated with current Museum Midday videos
	Utilize video to document collections and programs Utilize website/Past Perfect to make Oral History Program more accessible
Produce marketing materials targeted to cruise ship passengers	Outline Visitor experience <ul style="list-style-type: none"> Staff debriefed about the 2022 season and made plans for 2023.
	Partner with KVB, KDN and others to disseminate info about museums <ul style="list-style-type: none"> First season participating in KVB's Tourism Best Management Practices, a voluntary compliance program Strategize "Guerrilla marketing"
Produce relevant publications	Produce annual report <ul style="list-style-type: none"> Completed in 2022 Winter newsletter
	Create and disseminate monthly email newsletter <ul style="list-style-type: none"> E-news sent out 1st week of each month
	Create Exhibit guides/brochures <ul style="list-style-type: none"> After THC brochures are used up in 2022, revise to match branding

	Promote events, programs and exhibits <ul style="list-style-type: none"> • Ongoing via social media, monthly enews, monthly KTKN and KRBD reports
--	--

Exhibitions

Exhibitions engage diverse audiences with our authentic and unique history and heritage.

Goals	Objectives
Establish Exhibit Plan and Guiding Principles	Develop consistent identity and messaging within exhibits and interpretation
	Exhibit Plan and Guiding Principles Doc
Develop and implement evaluation tools	Evaluation of Core Exhibits <ul style="list-style-type: none"> • Implemented a mixed-methods evaluation including visitor observations, interviews, and surveys.
	Evaluation of Featured Exhibits <ul style="list-style-type: none"> • Implemented a mixed-methods evaluation including visitor observations, interviews, and surveys.
Seek ways to build upon the successes of Core Exhibits	Exhibition maintenance
	Improve Access to Cases
	Prioritize Light Levels <ul style="list-style-type: none"> • Awarded grant funds to upgrade to LED lights in THC lower level
	Develop exhibit cleaning schedule
	Produce exhibit guide for THM – complete for 2022
	Complete THC Phase II and III <ul style="list-style-type: none"> • Edits and redesign ongoing.
	Work with Programs to Develop Implement Program Tie-ins for Core Exhibits
Develop relevant Featured Exhibits and bring Traveling Exhibits to Ketchikan	Featured Exhibit <i>Sustaining Community: How We Gather and Why it Matters</i> <ul style="list-style-type: none"> • Exhibit Closing Reception Friday, January 20; last day January 21. <i>Cruisin’ the Fossil Coastline</i> Opening Friday March 3 <ul style="list-style-type: none"> • Received all loans and condition reports completed • Finalized graphics, layout and program plan THC NASP Instructor and Student exhibit case installed with new Virtual Exhibit THC Cube exhibit case objects taken off exhibit after years of display and allowed to rest. Case redesigned and reinstalled with new additions.
	Traveling Exhibits <ul style="list-style-type: none"> • Established partnership with the Ketchikan Public Library to host <i>Illustrating Alaska: Artists Making Children’s Books</i>, a pop-up exhibit presented by the Alaska State Museum in March 2023. • Working with photographer Karen Ande to display <i>Haida Rising</i> at the Totem Heritage Center in the summer of 2023. <i>Haida Rising</i> is a photography exhibit documenting Hydaburg’s 2019 culture camp and dedication of a longhouse

	<p>Develop 3 year exhibition schedule</p> <ul style="list-style-type: none"> • 2022 THM: <i>Sustaining Community: How We Gather and Why it Matters</i> • 2022 THC: Instructor Student Case, Cultural Identity Panels • 2023 THM: <i>Cruisin' the Fossil Coastline</i> (Ray Troll Traveling Exhibit) • 2023 THC: Instructor Student Case, Side Gallery Panels, Pit Rail Cases , Canoe • 2024 THM: <i>The Working Waterfront</i> • 2024 THC: Instructor Student Case, Totem Pole Labels (interior)
	<p>Work with Programs to Develop Implement Program Tie-ins for Featured and Traveling Exhibits</p> <p>Featured Exhibit</p> <ul style="list-style-type: none"> • Program tie-ins and interactives for <i>Sustaining Community</i> <ul style="list-style-type: none"> ○ Questions posed to visitors reinforcing exhibit themes of sense of place, creative expression and entertainment, responsibility, and resiliency. <ul style="list-style-type: none"> ▪ Recording responses and information for the Wellness Coalition to develop community responsive programming. • Developing program tie-ins and interactives for <i>Cruisin' the Fossil Coastline</i> <p>Traveling Exhibits</p>
Increase online presence by developing engaging Virtual Exhibits	Produce a Virtual Exhibit (VE) for Featured Exhibits Open 1st Friday of March, annually - complete
	<p>Produce Virtual Exhibits</p> <ul style="list-style-type: none"> • On-going monthly additions made for Artifact of the Month. • Released <i>Taking Flight: Ketchikan's Commercial Aviation History</i> with Chuck Slagle and Don Dawson. Opening date: December 7, 2022 with new pages detailing the history of each aviation company, released weekly.
Facilitate interpretation outside of the Museums – the Community is an extension of our exhibits	Develop Exterior Ethnobotany Trail Interpretive Panels at THC <ul style="list-style-type: none"> • Pilot project and mockups moved to spring/summer 2023.
	Integrate Components of Featured and Traveling Exhibits in the Community
	<p>Participate as requested in opportunities to integrate historical interpretation into the community</p> <ul style="list-style-type: none"> • Salmon Walk: Reviewed 10% design from Corvus Design

Administrative

The administrative team is responsible for strengthening organizational capacity and sustainability.

Goals	Objectives
Provide professional development	<p>Provide at least one training opportunity for each staff member annually.</p> <ul style="list-style-type: none"> • Assess 2023 opportunities.
Review and Refine files, protocols and standards	<p>Maintain most current materials, protocols, and standards, while properly archiving out-of-date items. (SB) COMPLETE</p> <p>Streamline Admin Procedures where possible. (SB) ONGOING</p>

Facilitate effective communication between staff	Staff is clear on roles and responsibilities. <ul style="list-style-type: none"> Weekly staff meetings and division meetings
Facilitate collaboration to grow opportunities	Grow partnerships needed to increase effectiveness <ul style="list-style-type: none"> Historic Ketchikan on Colorful Characters sign production pending Working with Ketchikan Historic Commission on Historic Preservation Planning
Inspire a positive workplace culture	Model open communication and build an effective team
Provide effective leadership	Facilitate and monitor goals and empower a team who is committed to those goals <ul style="list-style-type: none"> Meet regularly to review 2022 priorities and coordinate efforts.
Provide for an effective Museum Advisory Board	The composition, qualifications, and diversity of volunteers enable it to carry out the museum's mission and goals.
Maintain good standing with the Tongass Historical Society	Provide support as needed Renew MOA <ul style="list-style-type: none"> City lawyer reviewed, pending City Council approval 1/19/2023.
Facilitate evaluation at all levels	Ensure we are meeting best practice guidelines
	Track and analyze participation metrics <ul style="list-style-type: none"> Reviewed monthly.
	Review strategic planning process and correct course as needed

Capital Development

We will utilize additional funding opportunities for support beyond our municipal operational budget.

Goals	Objectives
Secure additional funds for opportunities beyond operations	Annually submit application for Collections Mgmt grant <ul style="list-style-type: none"> Awarded \$8,000 to upgrade the last of the incandescent lights in the THC lower level to LED fixtures/bulbs.
	Annually submit application for Grant-in-Aid
	Submit application(s) for Alaska Art Fund (formerly Art Acquisition Fund) <ul style="list-style-type: none"> Awarded \$3,000 for Janice Jackson's beaded hide collar (currently on exhibit in the THC Instructor/Student Case) Ongoing work with artist Terry Leberman on THM stained glass panel design featuring Ketchikan Creek. Delayed because of material shortages.
	KIC Esther Shea Cultural Studies scholarships for NASP students <ul style="list-style-type: none"> Working with Cameron at KIC who provides class scholarships.
	Review grant opportunities

Attendance for Nov - Dec 2022

Total THC visitors: 288

Total THM visitors: 600

Year-to-date: 67,313 (for comparison: pre-pandemic level was 68,000)

Virtual:

- Ketchikan Museums website: 1287 visitors (13,065 for 2022)
- Virtual Exhibits: 1,449 users (4,721 for 2022)
- Past Perfect Online (selections from the collection): 355 users (1,994 for 2022)
- Facebook: there is no accurate way to track analytics at this time.
- Instagram: 585 likes or comments (2,901 for 2022)
- You Tube: 738 views (11,399 for 2022)
- Google Searches/Google Map interactions in 2022: 44,876 THC: 17,862 THM

**Museum Advisory Board
Meeting Minutes *UNAPPROVED DRAFT*
Date: 11-15-2022**

1. Call to Order

The meeting was called to order at 5:37 p.m. at the Tongass Historical Museum.

2. Roll Call

Advisory Board Members Present:

- | | |
|--|---|
| (excused) Michele Zerbetz Scott, Chair | (X) Carrie Starkey |
| (X) Chet Hugo, Vice Chair | (excused) Austin Otos, Borough Assembly |
| (excused) Laurie Pool, Secretary | (X) Gloria Burns, THC Adv. Cmte rep. |
| (absent) Christian Dalton | (X) Alex Kramarczuk |
| (x) Teri Hoyt | (X) Jeanne Sande |
| (x) Abby Bradberry, City Council | (X) Alma Parker |

Museum Staff Present:

- Anita Maxwell, Director
Stacy Brainard, Administrative Secretary

3. Communications

a. Director's Report

Anita gave a kudos to all staff for stepping up during the summer season. The museum was not able to fill all of the seven budgeted Seasonal Tour Guide positions so staff filled in when needed. Summer visitors increased in comparison with the summer of 2019, the last full season. Anita also reported that Christine Mander has been hired as the Program Assistant. This position has been vacant for 2.5 years. Marni Rickelmann and Erika Jayne Christian have been picking up the extra job duties during this time. Lastly, the 2023 budget has been submitted to the City Council and includes increasing the Museum Attendant position from a .7 to a .75 FTE. This small increase of 104 hours a year will allow for the position to qualify for insurance benefits and help as the cruise season extends.

b. Welcome to Alma Parker and Austin Otos

Chet Hugo welcomed new member Alma Parker to the board.

c. Mission Moment: Salmon Walk

Anita presented an updated Salmon Walk Overview and highlighted key areas of the project. Fish designs from Nathan Jackson, Ray Troll, and the late Marvin Oliver will highlight 21 locations throughout the walk. Information along the way will include the natural history, culture, history and art. This project is moving forward due to a \$160,000 sponsorship by Royal Caribbean Group. The completion date is scheduled for May 2023. Anita commented that Marble Construction has been very willing to jump in with installing the panels and fish. Corvis Design in Juneau is working with Sarah Asper-Smith to design the interpretative panels. Gloria Burns talked about the future potential of a "salmon brick road". She indicated that funding could come from the Rasmussen Foundation grants and money designated for infrastructure upgrades. She would also like to see a "welcome to the creek" ceremony held annually to welcome the salmon back to the creek. Carrie Starkey commented that she is excited to see this project.

Jeanne Sande joined the meeting at 5:58 p.m.

Chet asked what the Board could do to support this project. Anita indicated that the Board may be asked to review draft interpretive panels to see if there are questions or anything they see that may be missing. Gloria commented that it would be nice to include QR codes that would link to additional information such as recipes from various cultures, the ability to hear stories in other languages, and more detailed information than what is provided on the panel. Anita reported that North Creative is designing the web site, which is something that can be added to over time.

4. Persons to be Heard

None

5. Consent Agenda

a. Approval of September 20, 2022 regular meeting minutes

Teri Hoyt moved to approve the meeting minutes, seconded by Gloria Burns, motion carried unanimously.

6. Old Business

a. Tongass Historical Society/City MOA draft

Anita followed up on the status the updated Memo of Agreement with the Tongass Historical Society for the Museum to maintain THS' collection. Just about 50% of the collection stored at the Museums belongs to THS and is covered under an MOA from 1990. The draft update is supported by THS and is now at the attorney level for review. It has an expiration date of 2027 and includes a termination clause stating that if the Tongass Historical Society is inactive for 12 months, their collection becomes Museum property in accordance with THS's Articles of Incorporation. In addition, if the Tongass Historical Society chooses to terminate the contract, there is an extended time period to return all items to them due to the deaccessioning process. Anita anticipates the contract to be signed by both parties by the end of the year.

7. New Business

a. Addressing collection storage needs

At the September Museum Advisory Board meeting members were given a tour of the collections storage area. It is anticipated to reach maximum storage capacity in the next three to five years. Anita asked the board members to brainstorm of ideas for offsite storage. This storage must be climate controlled with heat and must be dry. Teri asked about the green building across from the Museum on Creek Street. Chet commented that building is condemned and would probably not work for the Museum's needs. Gloria commented that Ketchikan Indian Community has purchased land across from the airport to build storage for the items they are receiving through repatriation. She thought this might be a joint venture with the City of Ketchikan to build a multi-agency unit. Jeanne listed a few properties on Tongass Ave that may be available. Anita indicated that we really don't want to take a space that could be used for potential other businesses who need a public storefront. She commented that a

unit in the Mary Frances might be a good location. Gloria thought that the space in the bottom of the Redman Hall might be a good temporary location while a permanent location is developed. Carrie asked if there was any current property owned by the City that may work. Chet commented that he is well versed on the available properties and none of them would work for the Museum's needs. He asked Anita to send out a list of criteria, such as square footage, and to have Board members send any ideas to her.

8. Advisory Board Comments:

Jeanne commented that she is enjoying seeing the articles in the Daily News that the Museum contributes to. She also commented that she missed the September meeting and the tour of the storage area. Anita invited her to come by anytime and she will give her a tour.

Gloria loves the Salmon Walk and is excited about the possibilities. She commented that this is the start of something powerful in our community.

Teri loves the oral history program and is excited about the Salmon Walk idea. She commented that it might be worth reaching out to the public to see about available storage space and the possibility of a donation of space.

Carrie is also excited about the Salmon Walk. She is someone who always stops and reads the signs along the side of the road so she is happy to see more of that in our community. She also commented that she really enjoyed the Totem Heritage Center Open House. She was able to bring her mother, who was visiting.

Alma thanked the Museum for the invitation to be a speaker at Museum Midday in October. She also liked the possibility of a QR code on the Salmon Walk interpretive signs to allow for additional information.

Alex commented that it is good to see the Salmon Walk developing.

Chet asked if it would be possible to include other fish related content on the Salmon Walk interpretive panels like crab, shrimp, and halibut.

Chet also asked if the Museum Advisory Board would include a land acknowledgement at the beginning of their meetings. The Board all agreed this was a good idea. Gloria commented that the Board could go one step further and include a statement at the end of the land acknowledgement that would say something like "We acknowledge we are on the traditional lands of the TaantaKwaan and SanyaKwaan who have been here from time immemorial and to be the people who are now tasked to take care of this space". She indicated that this is not only acknowledging the first people of this area but being in this space and taking on this responsibility to recognize and honor this land. It allows people to feel more of a personal connection and more inclusive. The Board was in agreement that this should definitely be included.

9. Adjournment

The meeting adjourned at 6:33 p.m.

The next regularly scheduled meeting of the Museum Advisory Board is January 17, 2023, 5:30 – 6:30 p.m., location TBD

Respectfully prepared by Stacy Brainard

All Museum Advisory Board meeting are recorded. If you would like access to these recordings, please contact Stacy Brainard, Administrative Secretary at 225-5600 or stacyb@ktn-ak.us



Please Join us!

Members of the Ketchikan Historical Commission

invite you to a No-Host gathering

Tuesday, January 24, 2023 5pm-7pm

Uncharted Alaska Distillery, 319 Main Street, Ketchikan

Reconnect with Ketchikan's history, archeology and historic-preservation-related board members and professionals. Please bring a snack to share, and join us at the old downtown Fire Station!

Background Photo Courtesy of the Library of Congress, Carpenter Collection,
Image ppm5c 01794 <http://hdl.loc.gov/loc.pnp/ppm5c.01794>. Ball Ground
Under Water at High Tide, 1916

BALL GROUND AT KETCHIKAN A
HIGH TIDE
731